

10.  Musical score for exercise 10, consisting of six staves. The first staff is in C major (one sharp) and contains a sequence of notes with fingerings: 0, 2, 1, 1, 1, 2, 3, 2. The second staff is in D major (two sharps) with fingerings: 1, 2, 2, 3, 2, 0, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 3. The third staff is in E major (three sharps) with fingerings: 2, 1, 1, 2, 2, 3, 2, 1, 2, 2, 3, 1, 2, 0, 2, 1, 1, 2, 0, 1, 1, 2, 1. The fourth staff is in F major (one flat) with fingerings: 1, 2, 0, 1, 2, 1, 2, 1, 2, 3, 1, 2, 1, 2, 1, 2, 1, 2. The fifth staff is in G major (two sharps) with fingerings: 2, 1, 2, 1, 2, 0, 1, 2, 3, 0, 2, 3, 0, 2, 1, 1, 2, 2, 1, 2, 3, 1, 2. The sixth staff is in A major (three sharps) with fingerings: 1, 0, 1, 2, 1, 0, 1, 1, 2, 1, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.

11.  Musical score for exercise 11, consisting of two staves in C major. The first staff contains a sequence of notes with accents and slurs. The second staff continues the sequence with similar notation.

12.  Musical score for exercise 12, consisting of two staves in C major. The first staff contains a sequence of notes with many slurs and accents. The second staff continues the sequence with similar notation.

13.  Musical score for exercise 13, consisting of two staves in C major. The first staff contains a sequence of notes with many slurs and accents. The second staff continues the sequence with similar notation.

14.  Musical score for exercise 14, consisting of two staves in C major. The first staff contains a sequence of notes with many slurs and accents. The second staff continues the sequence with similar notation.

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There are *rests*, or *silent beats*, which correspond exactly with the value of the note, that is *whole*, *half*, *quarter*, *eighth*, etc.

Example

Whole Note Half Note Quarter Note Eighth Note

Whole Rest Half Rest Quarter Rest Eighth Rest

Signs are employed to avoid writing the same music twice, they are called *repeats*, *Dal Segnos*, *Da Capos* and may be used for one measure, one strain, or back to the beginning.

Example

Repeat same bar Repeat strain D.S. D.C. Fine

Back to sign Back to begin- End of piece

ning

Allegro Met. ♩ = 120

61

ff

ff

Allegro Met. ♩ = 144

62

mf