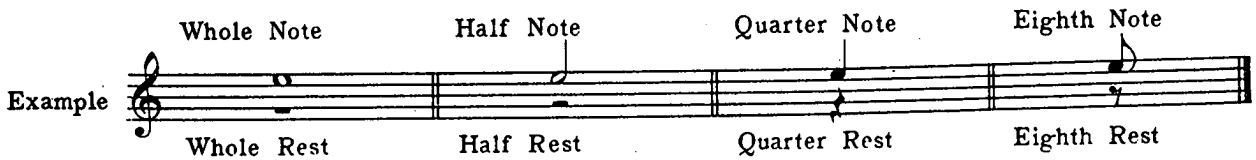
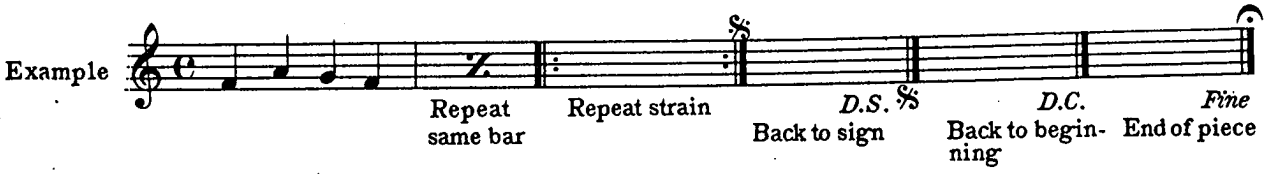
10.
11.
12.
13.
14.

THIRTEENTH LESSON

There are *rests*, or *silent beats*, which correspond exactly with the value of the note, that is *whole, half, quarter, eighth,* etc.



Signs are employed to avoid writing the same music twice, they are called *repeats, Dal Segnos, Da Capos* and may be used for one measure, one strain, or back to the beginning.